

I. IMPROMPTU.

Violoncelle.

L. Boellmann, Op 6. N° 1.

Allegro moderato.

mf appassionato

dim. poco rit.

a tempo
p

cresc. *sf*

a tempo
p

poco rit. *p*

Violoncelle.

cresc.

f

p dolce cantando

f *dim. pp*

p

mf

1

Violoncelle.

Violoncelle musical score, page 4. The score consists of 12 staves of music in G major (one sharp). The music is written in bass clef. It features various dynamics including *p*, *pp*, *cresc.*, *sf*, *f*, *mf*, and *pizz.* There are also performance markings like "IIa" and "3".

Violoncelle.

II. NOCTURNE.

L. Boellmann, Op. 6. N^o 2.

Andantino.

2

mf 3^{me} Corde

p

mf

p

sf

cresc.

f

dim.

a tempo

dolce

p poco rit.

p

IIa

sf

sf

cresc.

f dim.

pp

p dolce

p

poco rit.

f

pp

dim.

3

Violoncelle.

III. SÉRÉNADE.

Mouvement de Valse.

L. Boellmann, Op. 6. N° 3.

16

p

p

mf

f

mf

cresc.

Violoncelle.

7

f

p

mf *pp*

cresc. *f*

dim. *a tempo* *mf*

rit. *rit.*

pizz. 3 4

Violoncelle.

IV. ROMANCE.

L. Boellmann, Op. 6. N^o 4.

Andante.

12 *mf dolce*

pp

mf

mf

rall.

a tempo

mf dolce

pp

dim.

8